

# STEVE SWELL

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**OBJECTIVE:** To acquire a position teaching music.

**EDUCATION:** Jersey City State College (now New Jersey University), Bachelor of Arts

**EXPERIENCE:** Recent residencies: Czech Jazz Workshop, Prague, July 2011--University of Michigan Workshop, April 2011--Monterrey, Mexico Jazz Workshop, May 2010--Sejny, Poland Workshop, June 2010--Maine Jazz Camp, University of Maine, July 2007.

2009-2010. Taught band at Neighborhood School (East Village) through 3rd St. Music School.

From 2004 to 2009: Teaching Artist with LEAP (Learning through Expanded Arts Program). Duties include special ed programs at Mt. Sinai, Bellevue, Kingsbrook Hospital, St. Vincents, chorus at PS150X in the Bronx, recorders at PS120, Brooklyn, PS223 & PS182, Queens, bands at PS811M, PS333Q, MS53Q. Reference: Seth Goldberg, 631-807-7288

Received the Jubilation Foundation Fellowship Award of the Tides Foundation in 2008 in recognition of his work in NYC public schools.

Taught brass and percussion at IS229 in the Bronx and PS243 in Brooklyn through Midori & Friends Foundation, October, 2005-April 2006.

15 residencies in NYC public schools as an artist/mentor through the Manhattan New Music Project, January 2003 through December 2005. Residencies were 12 sessions at each school in District 75 (special ed) schools. Two in the Bronx (PS 186X, P176X), two in Brooklyn (K753 (twice here), K771), two in Manhattan (PS811M, PS162M) and two in Queens (PS233Q, PS4Q). The purpose of the program was to teach composition and improvisation skills and to foster the creation of student initiated, original music. The population at these schools were handicapped kids or what used to be called SCIE 1, 3 or 7 level students. These children suffered from severe autism to antisocial, overly aggressive behavior. The program was funded by the federal Dept. of Education. Detailed journals of all classroom activities (available upon request) as well as recorded materials of classes were submitted at the conclusion of each semester. Also taught summer school 2 years through this program.

References: Darryl Foster, music teacher, PS811 (P35), Manhattan, 212-721-5257

Workshops at the Hochschule Fur Musik, Dresden, May 2003 and November, 2004, Gunter Sommer, director. Five day workshop at Guimares Jazz Festival, Portugal, November, 2002, Ivo Martin, director. Master Class at New England Conservatory of Music, February, 2000, Alan Chase, director. Two day workshop/panel discussion at University of Michigan, September, 2003, Stephen Rush, director, Norbert College in Wisconsin, Union College in upstate NY, Contemporary Arts Center, Cincinnati. Additional workshops taught at NYU, New School, University of Indiana. Also 4 workshops in October 2004 in Houston, TX through the Pauline Oliveros Foundation, Dave Dove, project director (713) 928-5653

Taught 2 ensemble classes at Kean University, Union, New Jersey, spring, 1995.

**MUSIC BIO:** Steve has been an active professional musician in NYC for over 30 years. His experience includes Broadway, movies, jingles, TV and numerous recordings under his own name.