

# STEVE SWELL

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**EXPERIENCE:** Recent university residencies: University of Michigan, October 2024/University of Illinois, September 2023, April 2019/Hochschule fur Musik, Koln, German, April 2018/AJMI, Avignon, France 2016/University of Music and Performing Arts, Graz, Austria, March 2015/Artacts Festival Workshop, St. Johann, Austria March 2015/Hunter College, November 2013/University of Michigan, 2017, 2012 (3 days)/University of Alabama, October 2012/Sejny, Poland, March 2012/Czech Jazz Workshop, Prague, July, 2011/University of Michigan Workshop, April 2011/Monterrey, Mexico Jazz Workshop, May 2010/Sejny, Poland June 2010/Maine Jazz Camp, University of Maine July 2007.

2012-present. Brass, flute, clarinet and band teacher through Brooklyn Conservatory of Music (PS 89, PS 131, Lenox Academy, Liberty Middle School)

2014. Creative Curricula Grant from Lower Manhattan Cultural Council for Baruch College Campus High School.

2012-present. Teaching Artist with Healing Arts Initiative (formerly Hospital Audiences, Inc.)

2012-present. Teaching Artist with American Composers Orchestra. Residency at Ft. Hamilton High School, Brooklyn, Trombone instruction, group and one-on-one. Kevin James-917-509-2580

2009-2010. Neighborhood School (East Village) through 3rd St. Music School. Included private lessons on trombone, trumpet, clarinet, flute and alto saxophone.

2004-2009. Teaching Artist with LEAP (Learning through Expanded Arts Program). Special ed programs at Mt. Sinai, Bellevue, Kingsbrook Hospital, St. Vincents. Chorus at PS150X (Bronx). Recorders: PS120 (Brooklyn) PS223 & PS182 (Queens). Bands at PS811M, PS333Q, MS53Q. Reference: Seth Goldberg, 631-807-7288

2005-2006. Taught brass at IS229 (Bronx) and PS243 (Brooklyn) Midori & Friends Foundation.

2001-2005. Teaching Artist, Manhattan New Music Project. Residencies at District 75 (special ed) schools: Bronx (PS 186X, P176X), Brooklyn (K753 (twice), K771), Manhattan (PS811M, PS162M) and Queens (PS233Q, PS4Q). The program was designed to teach composition, improvisation skills and to create student initiated, original music. The population served were kids with conditions ranging from severe autism to antisocial, aggressive behavior. The program was funded by the U.S. Dept. of Education. Journals of classroom activities are available as well as recorded materials of the student's performances. Also taught summer school 2 years through this program. Reference: Darryl Foster, music teacher, PS811/P35, Manhattan, 212-721-5257

University Workshops: Hochschule Fur Musik, Dresden, May 2003 & November 2004, Gunter Sommer, director. Five day workshop at Guimares Jazz Festival, Portugal, November 2002, Ivo Martin, director. Master Class at New England Conservatory of Music, February 2000, Alan Chase, director. Two day workshop/panel discussion at University of Michigan, September, 2003/October 2024 Steve Rush, director, Norbert College, Wisconsin, Union College. NY, Contemporary Arts Center, Cincinnati. Additional workshops: NYU, New School, University of Indiana. 4 workshops in October 2004 in Houston, TX through Pauline Oliveros Foundation, Dave Dove, director. Taught 2 ensembles at Kean University, Union, New Jersey, 1995.

**MUSIC BIO:** Professional musician in NYC for over 35 years. Broadway, jingles, recordings under his own name